

## sic

who have died this War." Members of Cleveland Quartet and the audience held applause. Peter Sale, Eastman School and a teacher at C.I.M. violin with Donald Cello was played by an international Munich and Geneva Quartet Competition, and who has won the International Viola performed on the

tempt to break the al formality of a music concert, he invited the audience and them on the stage second half of the they played a piece his final number was by Martha Katz, ff, Paul Katz, and stor.

"13" is coming 20. The national glee club of University in a zone here on campus. February 20; Student Ballroom; Free and beer.

GOYA'S ST. AMBROSE is part of Year in Review exhibit.



and the Goya portrait of "St. Ambrose" could certainly be said to be one of the most important Spanish paintings ever to enter this collection."

Dr. Lee also drew attention to the 1882 Fantin-Latour portrait of "Mme. Henri Lerolle" and the monumental "Adoration of the Magi" painted by Guido Reni in the early 1640s. The Reni painting, approximately twelve by eight feet, is the largest old master oil painting in the Cleveland collection.

# New free form music, UPI news for WRUW

The campus radio station begins its spring semester programming today at 3 p.m. after two weeks off the air.

Unformatted music shows are scheduled, a change from last semester's block jazz, folk, or rock programs. David Morris, WRUW-FM student general manager, explained that the switch is basically an experiment designed to fulfill the educational purpose of the station.

The "free form" music show will broaden listener interest, he said, the disc jockeys will come

into contract with a greater variety of music.

The staff decided on unformatted programming at a meeting February 8, in the student union. John Cremer, station director, also outlined the major goals of the station:

"The primary purpose of WRUW-FM is to provide information and entertainment for the students and other members of the University community, and to the Cleveland community surrounding the University, through diverse programming

not generally heard on the commercial media, reflecting the culture and interests of the student body and other members of the University Circle family."

According to Morris, the "free form" music show is only one change listeners will notice this semester. Expanded news coverage will be broadcast with the benefit of a new UPI teletype machine provided by the East Ohio Gas Company.

Jeff Secunda, WRUW news director, said that four minute Metro-Media news followed by short student broadcasts are set for 3 and 8 p.m. daily. A 15 minute news roundup will be heard at 11 p.m. nightly. Secunda added that the emphasis will be on campus issues and college news in general.

Weekly public affairs shows are also planned; both taped programs from the National Educational Network and shows produced by the station will be aired. The taped broadcasts include "Drum," dealing with Afro-American events, and a half hour Peter Sellers comedy production from BBC.

WRUW will produce programs dealing with urban problems, CWRU issues and a weekly broadcast aimed at children.

Other station directors are Howard Sachs, program director; Steve Levitan, public affairs; Steve Rock, associate general manager; and Fred Bayles, chief program engineer.

## Jr.-Sr. Class future plans include boatride, NY ballet

semester the Junior class pooled their dgets in order to students with a

the finest orchestral world performs in Circle. Students special opportunity to Cleveland Orchestra regular Saturday series. Tickets are on Tomlinson Hall Wednesday the week performance at the ate of \$3.00. The will be sold first. next Cleveland concert of the ries will be the last February.

greater amount of entertainment, such as the Car Rally and Picnic in October, free beer at the Homecoming football game, the hayride in November, and five T.G.I.F.'s with a band and beer.

Thanks to the cooperation between the Junior and Senior Class Officers and others, the Junior-Senior Class has been able to sponsor three times as many activities in one semester as compared to previous activities before this year.

The Junior-Senior Class proposes the following activities for the spring semester: monthly T.G.I.F.'s with a band and beer, a dinner dance, a spring weekend with I.F.C. including a concert and boat trip, the New York

Ballet Company's presentation at Severance, a hay ride, a beach party, and "Colgate 13", being held February 20 at the Student Union.

The Junior-Senior class would appreciate your comments on this proposed schedule of events. Anyone wishing to comment or help in the planning contact Jon Plimpton, 229-5851 or Will Coppel, 368-3180.

### OPEN HOUSE

Open House "tonight" at Cutter House  
Music, food, beer and girls  
8:30 p.m.-1 a.m. Everyone invited.

1533 Glenmont Ave., E. Cleveland.  
For information, call Reuben or  
Jerry at 321-3262.

WOULD YOU BELIEVE that Lepke  
bought a Case Tech ring?

There will be a comprehensive

Challenge. Thursday, February 19,  
Allan Memorial Library, 4  
p.m.-ZPG.

SUMMER camp nurse needed; must  
be R.N.; Camp O-tahn-agon, 3  
Lakes Wisconsin. Starting date  
June 25. If interested contact  
Susan Kolb 795-3109.

## Betty Friedan

Betty Friedan, noted social  
critic and author of the  
controversial best seller, *The  
Feminine Mystique*, will be in  
Cleveland on Friday, Feb. 20,  
1970 at 8 P.M. to speak at  
the Debs Hall Forum, 2921  
Prospect Ave., on the  
question: "Women's  
Liberation: Armageddon or  
Peace Between the Sexes?"

Mrs. Friedan, mother of  
three children, and a summa  
cum laude graduate of Smith  
College, has recently returned  
from Europe where she  
research her new book, *The  
New Woman*. She is very  
active as president of the  
National Organization of  
Women, which wants to bring  
about true equality for  
women in all aspects of life.

For further information  
call Ilene Hearn, 861-3862 or  
229-9237, or on campus call  
Gale Shangold, (368-) 3120.

Committee will hold its  
second ski trip at Boston  
Mills this Friday, February  
20. This event is being  
repeated because of the great  
success of the intersession ski  
trip. Buses will leave the  
Student Union at 4:45 P.M.  
and will return at  
approximately midnight.  
Tickets are available at the  
Student Union Hospitality  
Desk at the following rates,  
which include transportation:  
Lesson, Lift, Rental... \$7.50  
Lesson, Lift... 6.00  
Lift, Rental... 7.00  
Lift... 5.00

There is a limit of 53  
people, so hurry and sign up  
now!!

The managers of the new  
feel threatened by rumors.  
discount record store will open.  
"We can get new records at  
mark down the prices. We're  
Music City, the first record  
features rock and folk, and is  
are middle-of-the-road: Simon  
opposed to, say, Disc Records.

## Record Rev



## Billy Preston

RONALD B. WEINSTOCK

Billy Preston is a young,  
talented keyboard man and  
singer who used to come out on  
the old Shindig show with the  
'processed' hair, go to the organ  
and come off like Little Richard.

Shindig's part of the past, but  
Billy Preston sure isn't. For the  
past few years he has been  
working with The Genius, Ray  
Charles, and is in fact Charles'  
protege.

Anyway, on a tour with  
Charles, Preston got in touch  
with the Beatles and did some  
session work with them on "Get  
Back." And Apple was kind  
enough to record Mr. Preston for  
us. George Harrison produced  
this, and it is very fine.

Preston, as might be expected,  
shows much of Ray Charles in

his work. However, the  
performances are generally good  
in their own right. I  
Ray Charles' recordings, a  
chorus appears on much of  
album. Often this can be  
banal, but it doesn't here.

"Morning Star" dates back  
W.C. Handy and, as Billy lay  
on with deep low piano and  
very tender but moving vocal.

The album is very religious;  
its mood and is an affirmation  
life. "Let Us All Get Together  
Right Now" is a message of love  
towards everything and the  
"That's the Way God Planned  
It" is a prayer of thankfulness  
from Preston, thanking the  
Lord for making this world  
groovy and great as it is. The  
builds into a jam, as Preston  
organ lines, George Harrison  
responds with fire as a vocal  
chorus affirms, "That's the way  
God planned it, that's the way  
God wants it to be."

## WRUW-FM 91.1

Tuesday

3:10 Glen Gould  
4:10 music  
7:00 The Drum—Interview with Chicago attorney Andrew Rainer  
and Lorenz Handy, member of R.C.R.C.  
7:30 A Federal Case—"An Environment Show—New Towns and  
Things"  
8:00 news  
8:05 music  
11:00 news  
11:15-2:00 A.M. music

Wednesday

3:10 Goon Show—"Shangri La Again"  
3:40 NERN Special of the Week—"Vietnam and the World  
Economy" with John Kenneth Galbraith and Malcomb Caldwell  
4:10 music  
7:00 Encounter—"Does the News Media Provide True Stories?"  
8:00 news  
8:05 music  
11:00 news  
11:15-2:00 A.M. music

Thursday

3:10 Coney Island of the Mind  
4:10 music  
7:00 to be announced  
8:00 news  
8:05 music  
11:00 news  
11:15-2:00 A.M. music

observer 2/17/70

"COLGATE 13"

"Colgate 13" is coming

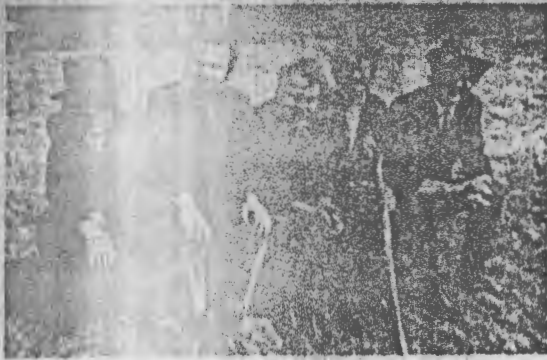
THE PLAY HOUSE

EUROPE \$277!

We've decided to go from  
ing. Less chaos. Join us  
June 22, return from London

**Drury Theatre**  
**WORLD PREMIERE**  
**RED'S MY COLOR**





THE BAND appears in concert, March 14, at Music Hall. Tickets are on sale at the Thawing Hall Hospitality Desk.

## Music from Band

By JOHN KOTLER

Since the appearance of their first album, "Music From Big Pink," two years ago, The Band has slowly been emerging as a top power on the contemporary music scene.

Known primarily for their role as back up musicians for Bob Dylan, they suffered from a lack of identity as a group during the early period of their solo performances.

However, with their first album, The Band established its own style led by Garth Hudson's jagged organ playing they created a unique sound which incorporated everything from the twang of a jews harp to jazz-influenced dissonance.

Since then, THE BAND has been pulled towards its own roots of country and rock. By their second album, they had come up with a sound which combined ragtime jazz, country, folk, and rock. A variety of instruments including violin, trombone, clarinet and mandolin created what could be called Accordion Rock.

The songs on this album deal not with the country, but also with the myth of the American past. In songs which speak about such things as the Civil War, unions, race tracks and woman who will always take you back, they try to rediscover the wisdom which they believe existed sometime in American rural history.



## Bland

By RONALD B. WEINSTOCK

Robert Calvin Bland has been one of the most successful post-war blues singers. Bobby Blue Bland's career dates over the past two decades and along with B.B. King, Bland has maintained his popularity, which other's couldn't among the black community.

Bland was part of a group of blues singers and musicians which included King, Junior Parker, Roscoe Gordon and Johnny Ace. After a stint in the Army, Bland began a successful recording career with Duke Records, for whom he still records. In 1954, Bland's career has been full of many big selling records, including "Turn On Your Love Light," "Cry, Cry, Cry," "Further On Up the Road" and "Stormy Monday Blues."

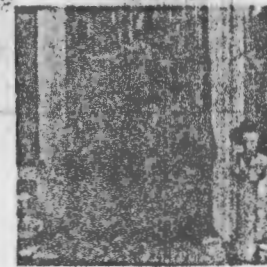
Charles Kelt, in URBAN Blues, notes that Bland, along with B.B. King and Junior Parker, rates as today's most important blues performer. An article in a recent "Down Beat" Magazine (August 7, 1969) also had considerable praise for Bland. "Down Beat" called Bland the only singer since the late Billie Holiday that could be fully trusted.

Bland has been ignored by the blues revival for two reasons. He isn't an instrumentalist and his music is dirty sounding, not far removed from Southern blues.

Too bad: Bland is such a mellow singer. He has a way

with a ballad that other blues singers, B.B. King for example, don't have. Usually he is supported by a very fine band and rather imaginative arrangements. He's damn good.

Spotlighting the Man (Duke 89) is Bland's latest release and demonstrates Bland's merits very well. "Rockin' in the Same Old Boat" was his latest hit and Bland is more than adept at 'standard' material such as "Georgia" and "Who Can I Turn To," putting many well known pop singers to shame. It's good to have a Bobby Bland around to show us how good a singer can be.



## Beatles Again

THE BEATLES AGAIN (Apple SO-385) is the new Beatles album. It contains the following numbers, all of which have previously appeared as singles. None have previously been available on album.

SIDE 1: Can't Buy Me Love; I Should Have Known Better; Paperback Writer; Rain; Lady Madonna; Revolution. SIDE 2: Hey Jude; Old Brown Shoe; Don't Let Me Down; Ballad of John & Yoko.

## Stones

By JOHN WOLF

The new Rolling Stones album, "Live'r Than You'll Ever Be," is a pirate job on Lurch Records, available where you find it. The recording quality of this album is high considering

the adverse circumstances under which the pirates have to operate. The sound balance is excellent, all instruments being audible, but no one voice overbearing the others. The recording was made in California during the Stones' recent U.S. tour.

Most of the songs are from the

Stones two most recent albums. They offer no real surprises, but all of the expected and strong points of the Stones come shining through. On "Carol" and "Little Queenie" Keith Richards' guitar makes all the Chuck Berry cliches rock again. The album's finest cut is "Midnight Rambler." The aura of violence just crackles.

In summation, a must for Stones freaks, and a fine complement to "Let It Bleed". If you missed the Rolling Stones on tour just crank your teenage record player, put on this album, and you're there.

### ATTENTION MATHER SOPHOMORES

Applications for Sundial, the Sophomore Women's Honorary, are now being accepted. All sophomore girls enrolled in Mather, with a 2.9 cumulative average or above are eligible to apply for membership.

Please have your application in Holly Hendershott's mailbox before this Sunday, March 1st, if you wish to be considered for membership.

For questions or information concerning Sundial, please call Holly Hendershott, 442-6933.

## WRUW-FM 91.1

Friday

3:10 Scope of Human Potential—Freud, Jung, and Kundelini Yoga, Joseph Campbell.

4:10 music

7:00 Glen Gould

8:00 news

8:05 music

11:00 news

11:15 music

2:00-6:00 a.m. music

Saturday

3:10 The Drum: Interviews with B.B. King, Rev. Robert Harris, Dr. James Bryon.

3:40 A Federal Case—a Government Advisory Council reports on our educational needs.

4:10 music

7:00 Goon Show: Scradje, Special of the Week—Great Decisions 1970.

8:00 news

8:05 music

11:00 news

11:15 music

2:00-6:00 a.m. music

Sunday

3:10 Encounter

4:10 to be announced

7:00 BBC World Theater—Valentinian

8:00 news

8:05 music

11:00 news

11:15 music

Monday

3:10 to be announced

4:10 music

7:00 Scope of Human Potential—Freud, Jung, and Kundelini Yoga, Joseph Campbell

8:00 news

8:05 music

11:00 news

11:15 music

PIZZA - CACCIATORE - PIZZA  
LASAGNA - SCALLOPPINE - SPAGHETTI

Nino's Spaghetti House

## Stunt Night Comes Alive at the Tudor Pub

Located in rear  
of the Citizen's Building lobby  
E. 9 and Euclid  
in Downtown Cleveland



The  
Tudor Pub  
Presents

THE DIXIE CATS  
for your entertainment

Make plans this Friday to make the scene at the

NO COVER  
NO MINIMUM  
21 and OVER